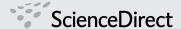
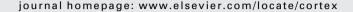


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Cover illustration

Cortex covers

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We are sure that you have noticed how beautiful the covers of Cortex are.

Some are original work, like the intriguing "Rhythmic Room" by Tom Howey which illustrates the Special issue on The Rhythmic Brain (issue 1, 2009). Some are reproductions related to the theme of special issues, like the apt "A child with a drawing" by Giovanni Francesco Caroto, which epitomizes the topic of the issue 3 2009, dedicated to the Neuroscience of Drawing, special sections (e.g., issue 2, 2009), discussion forums (e.g., issue 4, 2009), or particular papers (like that featuring on this issue). Some other still accompany series of editorials, like the original drawings provided by Nicholas Wade (see issue 2 and 3, 2008, as well as the next ones in press), or those, in press, coupled with the series entitled "Does history repeat itself?" by Christopher Smith.

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